

Fanshawe College

FIRST: Fanshawe Innovation, Research, Scholarship, Teaching

Documentation (Approvals etc...)

Broadcasting - Television and Film Production

2019

BRT3 Curriculum Modification for 2020-21

Fanshawe College

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CURRICULUM MODIFICATION REQUEST FORM

COURSE OR PROGRAM CURRICULUM "RATIONALE FOR CHANGE"

Program Requiring Changes

Program Title: Broadcasting – TV & Film Prod		
Program Number: BRT3	Date Submitted: 12/2/2019	
Dean responsible for program: Tracy Gedies	Chair: Rob Carver	
Credential Provided: <input type="checkbox"/> Declaration of Academic Achievement <input type="checkbox"/> Local Certificate <input type="checkbox"/> Ontario College Certificate <input checked="" type="checkbox"/> Diploma <input type="checkbox"/> Advanced Diploma <input type="checkbox"/> Grad Certificate <input type="checkbox"/> Degree <input type="checkbox"/> Apprenticeship		
Program Intakes: <input checked="" type="checkbox"/> F <input type="checkbox"/> W <input type="checkbox"/> S Other:	Catalogue Year(s) Impacted: 2020-21	
Residency Requirement: <input checked="" type="checkbox"/> Met or <input type="checkbox"/> Not Met	Date of Last Program Review: 1/1/2019	
<i>I have read the reasons for the change and...</i>		<i>Signature and date</i>
Dean of Faculty (Lead program):	<input checked="" type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve	Tracy Gedies Dec 9/19
Dean of Faculty (Affiliate program-impacted by change):	<input type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve	
Dean of Faculty (Affiliate program-impacted by change):	<input type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve	
Senior Vice President Academic (required for major changes and late DAs):	<input type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve	
Director, Centre for Academic Excellence:	<input checked="" type="checkbox"/> Supports <input type="checkbox"/> Does Not Support	12/9/2019
Office of the Registrar:	<input checked="" type="checkbox"/> Supports <input type="checkbox"/> Does Not Support	09 Dec 2019
Notes:		

Please answer each of the questions below, if applicable. Missing or incomplete information may delay review of the proposed changes.

1.0 Describe proposed change(s). Complete Appendix A (if necessary) and amend SDAR (Refer to Appendix C).

BRT Curriculum Change Rationale

The change that we are proposing for BRT - Level 4 is to change a course from “Production Management and Writing for Television 3” to “Emerging Technology”. The change in the curriculum will provide unique learning opportunities and reduce the redundancy between existing courses. The new course will include some research and adaptive problem solving in the area of new techniques and technologies that are being introduced into the media industry. The Level 4 Production Management and Writing for Television 3 course has been identified by the program team as a course that is no longer needed as many other Level 4 courses have writing and pre-production components built into them such as;

TVSN-3017 Entrepreneurship - The students create a contract in this course for their capstone projects and a reflective report and budget on their capstone project. The students also write a complete business proposal and presentation.

FILM 5005 - Filmmaking 2 - The students write scripts and create a complete pre-production plan for a narrative film and capstone project.

TVSN 5011 - TV Production and Media Operations 2 - The students create complete pre-production plans for many live broadcasts and a capstone project.

TVSN 5013 - Corporate Video and Commercial Production - The students create a complete pre-production plan for a program profile video and capstone project.

The change in the curriculum will provide unique learning opportunities and reduce the redundancy between existing courses.

Proposed Course Description

“BRT Level 4- Emerging Technology Course Description

In this course the student will have the opportunity to explore new technology and techniques in the Film and Television industry. Hands on lab activities and research assignments will be key components of this course. The student will develop adaptive and innovative problem solving skills through a combination of lab based activities, research and exercises. Students will work in industry situations and will be encouraged to think outside the box, progress their knowledge to challenge and advance the techniques and tools that are used in the media industry.”

2.0 Reason/Rationale for Changes

2.1 The reason for the change is based on:

- ☒ A recent program review
- ☒ Program Advisory Committee feedback
- ☒ Student feedback
- ☒ KPI results
- ☐ Accreditation or other regulatory requirements
- ☐ Shared curriculum
- ☒ Trends in the field/industry
- ☐ Other (please describe):

2.2 Does the change support the College's Strategic Framework (mission, vision, values)?

- ☐ Yes
- ☒ No (If no, please explain)

2.3 What strategic goal(s) does the proposed change support?

- ☒ Goal 1 – Enhance innovative practices for exceptional student learning
- ☒ Goal 2 – Manage enrolment growth
- ☒ Goal 3 – Optimize use of resources
- ☐ Goal 4 – Build sustainable sources of alternative revenue

3.0 Students

3.1 Will the change affect the cost of the program for students?

- ☐ Yes
- ☒ No

3.2 If yes, there will be an additional cost for:

- ☐ Materials (Include details):
- ☐ Equipment (Include details):
- ☐ Other (Please describe):

4.0 Program Learning Outcomes

4.1 Will the proposed change meet the Program Vocational Learning Outcomes? (Complete Appendix B and mark the changes in the mapping [e.g. red font])

- ☒ Yes
- ☐ No

4.2 Are there any implications related to progression because of pre-requisite courses (and/or co-requisite courses)?

☒ No

☐ Yes (If yes, please explain)

5.0 Relationships with Other Programs

5.1 Are any of the courses impacted by the change provided by another School (e.g., SLLS, LKSB) and/or delivered at another campus?

☒ No

☐ Yes

5.2 What Schools/Campuses will be impacted by the proposed change?

☐ Lawrence Kinlin School of Business

☐ School of Information Technology

☒ School of Contemporary Media

☐ School of Design

☐ School Digital and Performing Arts

☐ School of Tourism, Hospitality and Culinary Arts

☐ School of Community Studies

☐ School of Health Sciences

☐ School of Nursing

☐ School of Public Safety

☐ Donald J. Smith School of Building Technology

☐ Norton Wolf School of Aviation Technology

☐ School of Applied Sciences and Technology

☐ School of Transportation Technology and Apprenticeship

☐ School of Language and Liberal Studies

☐ English Language Institute

☐ London South Campus

☐ Simcoe/Norfolk Regional Campus

☐ St Thomas/Elgin Regional Campus

☐ Woodstock/Oxford Regional Campus

☐ Huron/Bruce Regional Sites

5.3 Will the change affect pathway agreements (e.g., bridging, articulations, laddering, advanced standing) with other Fanshawe program(s) and/or other institution(s)?

(Refer to the pathway agreements listed here: <http://transferagreements.fanshawec.ca/>)

☒ No

☐ Yes (If yes, indicate when you will notify the other Fanshawe program(s) and/or other institution(s) and the Pathways Coordinator in the Centre for Academic Excellence of the change)

5.4 If this program is a Co-Operative Education program, will the proposed change impact Co-op?

☐ No

☐ Yes (If yes, consult with the Co-op office prior to submission)

6.0 Resource Implications of Proposed Changes

6.1 Will the proposed change have staffing implications?

☐ No

☒ Yes (The program has reduced its overall teaching contact hours by 80)

6.2 Will the proposed change impact any of the Enabling areas?

☒ No

☐ Yes (If yes, please explain)

6.3 Will the proposed change affect space and/or technology requirements?

☒ No

☐ Yes (If yes, please explain)

7.0 General College Requirements

7.1 Are changes consistent with Colleges policies?

☒ Yes

☐ No (If no, please explain)

7.2 Will the program meet the General Education requirements (Policy A126) as listed below?

☐ No

☒ Yes

Local Certificate, Ontario College Certificate and Graduate Certificate - none required)	Diploma - 3 required (minimum of 1 must be an elective)	Advanced Diploma - 4 required (minimum of 2 must be electives)
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7.3 Will the program have 25% distinct curriculum to meet the Residency Requirement of 25% credit units? Consider all pathway agreements (e.g., bridging, internal articulations, laddering, advanced standing) with other Fanshawe programs and/or other institutions.

☐ No

☒ Yes

Note: In accordance with POLICY NUMBER: A122 Graduation from Approved College Programs

...to be eligible for any College Credential a student must be enrolled and complete at least 25% of that program's credit units at Fanshawe College, unless stipulated differently by other approving bodies such as the Postsecondary Education Quality Assessment Board (PEQAB).

7.4 Indicate:

- i) Total program hours before proposed change: 1635
- ii) Total program hours after proposed change: 1555
- iii) Level(s) in which the proposed change(s) occurs: 1, 2, 3, 4

7.4.1 Are the total program hours consistent with the requirements as listed below?

☒ Yes

☐ No (If no, please explain)

Local Certificate - 300 hours	Ontario College Certificate - 600 hours
Diploma - 1200 to 1400 hours	Advanced Diploma - 1800 to 2100 hours
Graduate Certificate - 600 hours	DOAA - less than 200 hours

APPENDIX A: PROPOSED CURRICULUM MODIFICATION

Course Code	Existing DA Courses	Total Hours	Total Credits	Describe proposed changes	Course Code	Proposed DA Courses	Total Hours	Total Credits
Level 1								
WRIT-1037	Reason & Writing 1 - Contemporary Media	45	3	no change	WRIT-1037	Reason & Writing 1 - Contemporary Media	45	3
TVSN-1079	TV Production & Applied Theory 1	60	3	Removed 15 TCH from IND Learning	TVSN-1082	TV Production & Applied Theory 1	60	3
FILM-1018	Film Production & Applied Theory 1	60	3	Removed 15 TCH from IND Learning	FILM-1024	Film Production & Applied Theory 1	60	3
MKTG-1085	Media, Sales, Marketing & Promotion 1	45	3	no change	MKTG-1085	Media, Sales, Marketing & Promotion 1	45	3
TVSN-1077	Production Mgmt & Writing for Media 1	45	3	Reduced by 15 TCH	TVSN-1083	Production Mgmt & Writing for Media 1	30	2
TVSN-1078	Editing & Graphics for TV & Film 1	45	3	no change	TVSN-1078	Editing & Graphics for TV & Film 1	45	3
MMED-1042	Media Today	45	3	no change	MMED-1042	Media Today	45	3
Additional Requirements - Take one of the following (when students have a choice - only the highest course total hours are used in program total)								
FLDP-1009	Field Placement 1 - (85 Total hours included in TOTAL - not 45 from Gen Ed Elective)	85	3	Change in delivery Pass/Fail	FLDP-1044	Field Placement 1 - (85 Total hours included in TOTAL - not 45 from Gen Ed Elective)	75	2.6
				All students not enrolled in FLDP-1009 in Level 1 will take a Gen Ed Elective	GEAA-1001	Gen Ed Elective	45 (this number not included in total)	3 (not included in Total)
TOTAL		430	24	TOTAL			405	22.6
Level 2								
COMM-3075	Communications for Media	45	3		COMM-3075	Communications for Media	45	3
TVSN-3018	TV Production & Applied Theory 2	60	3	Removed 15 TCH from IND Learning	TVSN-3026	TV Production & Applied Theory 2	60	3
FILM-3018	Film Production & Applied Theory 2	60	3	Removed 15 TCH from IND Learning	FILM-3021	Film Production & Applied Theory 2	60	3
TVSN-3019	Production Mgmt & Writing for Media 2	45	3	Reduced by 15 TCH	TVSN-3027	Production Mgmt & Writing for Media 2	30	2
TVSN-3020	Editing & Graphics for TV & Film 2	45	3	no change	TVSN-3020	Editing & Graphics for TV & Film 2	45	3
MKTG-3039	Media, Sales, Marketing & Promotion 2	45	3	no change	MKTG-3039	Media, Sales, Marketing & Promotion 2	45	3
Additional Requirements - Take one of the following (when students have a choice - only the highest course total hours are used in program total)								
FLDP-1009	Field Placement 1 - (85 Total hours included in TOTAL - not 45 from Gen Ed Elective)	85	3	Change in delivery Pass/Fail	FLDP-1044	Field Placement 1 - (85 Total hours included in TOTAL - not 45 from Gen Ed Elective)	75	2.6

APPENDIX A: PROPOSED CURRICULUM MODIFICATION

				All students not enrolled in FLDP-1009 in Level 1 will take a Gen Ed Elective	GEAA-1001	Gen Ed Elective	45 (this number not included in total)	3 (not included in Total)
TOTAL		385	21	TOTAL			360	19.6
Level 3								
Subrequirement								
TVSN-3022	Editing & Graphics for TV & Film 3	45	3	no change	TVSN-3022	Editing & Graphics for TV & Film 3	45	3
TVSN-1080	Commercial & Corporate Video Production 1	75	3	Changed delivery type and removed 30 TCH	TVSN-1084	Commercial & Corporate Video Production 1	45	3
FILM-1001	Film Criticism 1	45	3	no change	FILM-1001	Film Criticism 1	45	3
DEVL-5004	Career Development	45	3	no change	DEVL-5004	Career Development	45	3
Additional Requirements - Take one or the other (when students have a choice - only the highest course total hours are used in program total)								
TVSN-3021	TV Production & Media Operations 1	135	4.5	Students choose to take either TVSN-3021 or FILM-3019 depending on their chosen stream. Change in delivery model - removed 45 TCH	TVSN-3028	TV Production & Media Operations 1	135	4.5
FILM-3019	Filmmaking 1	135	4.5		FILM-3022	Filmmaking 1	135	4.5
TOTAL		345	16.5	TOTAL			315	16.5
Level 4								
TVSN-3017	Entrepreneurship for Media Communication	45	3	no change	TVSN-3017	Entrepreneurship for Media Communication	45	3
TVSN-5013	Commercial & Corporate Video Production 2	60	3.5	Reduced by 15 TCH	TVSN-5017	Commercial & Corporate Video Production 2	45	3
TVSN-5012	Editing & Graphics for TV & Film 4	60	3	Reduced by 15 TCH	TVSN-5018	Editing & Graphics for TV & Film 4	45	3
TVSN-5010	Production Mgmt & Writing for Media 3	60	3	Reduced by 15 TCH	TVSN-5019	Emerging Technology	45	3
Additional Requirements - Take one from each group (when students have a choice - only the highest course total hours are used in program total)								
Group 1								

APPENDIX A: PROPOSED CURRICULUM MODIFICATION

TVSN-5014	Industry Internship (PASS / FAIL)	160	4.4	add 1 hr lecture	TVSN-5020	Industry Internship (PASS / FAIL)	160	5
TVSN-5015	Capstone Project (PASS / FAIL)	160	4.4		TVSN-5021	Capstone Project (PASS / FAIL)	160	5
Additional Requirements - Take one from each group (when students have a choice - only the highest course total hours are used in program total)								
Group 2								
TVSN-5011	TV Production & Media Operations 2	90	3	Students choose to take either TV Prod. and Media Operations 2 (to the right) or Filmmaking 2; increased by 45 TCH	TVSN-5022	TV Production & Media Operations 2	135	4.5
FILM-5005	Filmmaking 2	90	3		FILM-5006	Filmmaking 2	135	4.5
TOTAL		475	12.5	TOTAL 475 21.5				

PROGRAM TOTAL

1635	74
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PROGRAM TOTAL

1555	80.2
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Degree Audit Report

BRT3 2020-21

Subrequirement: Level 1

Take all of the following Mandatory Courses:

		Total Hours	Total Credits
WRIT-1037	Reason & Writing – Contemporary Media	45	3
TVSN-1079	TV Production & Applied Theory 1	60	3
TVSN-1082	TV Production & Applied Theory 1	60	3
FILM-1018	Film Production & Applied Theory 1	60	3
FILM-1024	Film Production & Applied Theory 1	60	3
MKTG-1085	Media, Sales, Marketing & Promotion 1	45	3
TVSN-1077	Production Mgmt & Writing for Media 1	45	3
TVSN-1083	Production Mgmt & Writing for Media 1	30	2
TVSN-1078	Edit & Graphics for TV/Film 1	45	3
MMED-1042	Media Today	45	3**

Additional Requirements – Take one of the following

FLDP-1009	Field Placement 1	85	3
FLDP-1044	Field Placement 1	75	2.6
GEAA-1001	Gen Ed Elective	45	3

Subrequirement: Level 2

Take all of the following Mandatory Courses:

		Total Hours	Total Credits
COMM-3075	Communications for Media	45	3
TVSN-3018	TV Production & Applied Theory 2	60	3
TVSN-3026	TV Production & Applied Theory 2	60	3
FILM-3018	Film Production & Applied Theory 2	60	3
FILM-3021	Film Production & Applied Theory 2	60	3
TVSN-3019	Production Mgmt & Writing for Media 2	45	3
TVSN-3027	Production Mgmt & Writing for Media 2	45	3
TVSN-3020	Editing & Graphics for TV & Film 2	45	3
MKTG-3039	Media, Sales, Marketing & Promotion 2	45	3

Additional Requirements – Take one of the following

FLDP-1009	Field Placement 1	85	3
FLDP-1044	Field Placement 1	75	2.6
GEAA-1001	Gen Ed Elective	45	3

Subrequirement: Level 3

Take all of the following Mandatory Courses:

		Total Hours	Total Credits
TVSN-3022	Editing & Graphics for TV & Film 3	45	3
TVSN-1080	Commercial & Corporate Video Production 1	75	3
TVSN-1084	Commercial & Corporate Video Production 1	45	3.
FILM-1001	Film Criticism 1	45	3.
DEVL-5004	Career Development	45	3.

Additional Requirements – Take one or the other

TVSN-3021	TV Production & Media Operations 1	135	4.5
TVSN-3028	TV Production & Media Operations 1	135	4.5
FILM-3019	Filmmaking 1	135	4.5
FILM-3022	Filmmaking 1	135	4.5

Subrequirement: Level 4

Take all of the following Mandatory Courses:

		Total Hours	Total Credits
TVSN-3017	Entrepreneurship for Media Communications	45	3
TVSN-5013	Commercial & Corporate Video Production 2	60	3
TVSN-5017	Commercial & Corporate Video Production 2	45	3
TVSN-5012	Editing & Graphics for TV & Film 4	60	3
TVSN-5018	Editing & Graphics for TV & Film 4	45	3
TVSN-5010	Production Mgmt & Writing for Media 3	60	3
TVSN-5019	Emerging Technology	45	3

Additional Requirements – Take one from each group

GROUP 1

TVSN-5014	Industry Internship	160	4.4
TVSN-5020	Industry Internship	160	5
TVSN-5015	Capstone Project	160	4.4
TVSN-5021	Capstone Project	160	5

GROUP 2

TVSN-5011	TV Production & Media Operations 2	90	3
TVSN-5022	TV Production & Media Operations 2	135	4.5
FILM-5005	Filmmaking 2	90	3
FILM-5006	Filmmaking 2	135	4.5

Degree Audit Report

Kristi Armstrong
Approved By Chair/Manager:

Jacy Gedie's
Approved by Dean:

General Education Approved By(as appropriate):

Com Dec 9/19
Department and Date:

Dec 9/19
Date:

Date:

AM

COMMS - Essential Employability Skills by Program, Level and Course

Program Name: Broadcasting - Television and Film Production

Program Code: BRT3

Academic Year: 2020-21

Level 1												
Course Number	Course Name	1	2	3	4	5	6	7	8	9	10	11
FILM-1018 FILM-1024	Film Prod & Applied Theory 1	X				X	X		X	X	X	
MKTG-1085	Media, Sales, Mktg & Promo 1	X	X		X	X	X	X	X	X	X	X
MMED-1042	Media Today	X	X		X	X	X	X	X		X	X
TVSN-1077 TVSN-1083	Prod Mgmt/Writing for Media 1	X	X		X	X	X	X	X	X	X	X
TVSN-1078	Edit & Graphics for TV/Film 1	X	X	X	X	X	X	X	X	X	X	X
TVSN-1079 TVSN-1082	TV Prod & Applied Theory 1	X	X		X	X	X	X	X	X	X	X
WRIT-1037	Reason & Writing 1-Cont Media	X	X		X	X	X	X	X			
Level 2												
Course Number	Course Name	1	2	3	4	5	6	7	8	9	10	11
COMM-3075	Comm. for Media	X	X		X	X	X	X	X	X		
FILM-3018 FILM-3021	Film Prod & Applied Theory 2	X	X	X	X	X	X	X	X	X	X	X
MKTG-3039	Media, Sales, Mktg & Promo 2	X	X		X	X		X	X	X	X	
TVSN-3018 TVSN-3026	TV Prod & Applied Theory 2	X	X		X	X	X	X	X	X	X	X
TVSN-3019 TVSN-3027	Prod Mgmt/Writing for Media 2	X	X		X	X	X	X	X	X	X	X
TVSN-3020	Edit & Graphics for TV/Film 2	X		X	X	X	X	X			X	X

[illegible]

FILM-5005 FILM-5006	Filmmaking 2	X	X	X	X	X	X	X	X	X	X	X
Level 5 Subrequirement of Level 1 or Level 2												
Course Number	Course Name	1	2	3	4	5	6	7	8	9	10	11
FLDP-1009 FLDP-1044	Field Placement 1	X	X			X				X	X	X

Essential Employability Skills

1	Communicate clearly, concisely and correctly in the written, spoken and visual form that fulfills the purpose and meets the needs of the audience.
2	Respond to written, spoken or visual messages in a manner that ensures effective communication.
3	Execute mathematical operations accurately.
4	Apply a systematic approach to solve problems.
5	Use a variety of thinking skills to anticipate and solve problems.
6	Locate, select, organize and document information using appropriate technology and information systems.
7	Analyze, evaluate and apply relevant information from a variety of sources.
8	Show respect for diverse opinions, values, belief systems and contributions of others.
9	Interact with others in groups or teams in ways that contribute to effective working relationships and the achievement of goals.
10	Manage the use of time and other resources to complete projects.
11	Take responsibility for one's own actions, decisions and consequences.

Legend

I	Introductory B
B	Building
C	Culminating

COMMS - Vocational Learning Outcomes by Program, Level and Course

Program Name: Broadcasting - Television and Film Production

Program Code: BRT3

Academic Year: 2020-21



Level 1														
Course Number	Course Name	1	2	3	4	5	6	7	8	9	10	11	12	13
FILM-1018 FILM-1024	Film Prod & Applied Theory 1	I	I	I	I				I	I			I	I
MKTG-1085	Media, Sales, Mktg & Promo 1					I								
TVSN-1077 TVSN-1083	Prod Mgmt/Writing for Media 1	I	I	I	I	I	I	I	I	I	I			
TVSN-1078	Edit & Graphics for TV/Film 1	I	I				I		I		I			
TVSN-1079 TVSN-1082	TV Prod & Applied Theory 1	I	I	I	I				I	I			I	I
WRIT-1037	Reason & Writing 1-Cont Media													
Level 2														
Course Number	Course Name	1	2	3	4	5	6	7	8	9	10	11	12	13
COMM-3075	Comm. for Media													
FILM-3018 FILM-3021	Film Prod & Applied Theory 2	B	B	B	B				B	B			I	B
MKTG-3039	Media, Sales, Mktg & Promo 2					BC								
TVSN-3018 TVSN-3026	TV Prod & Applied Theory 2	B	B	B	B				B	B			I	B
TVSN-3019 TVSN-3027	Prod Mgmt/Writing for Media 2	B	B	B		B	B	B				B		B
TVSN-3020	Edit & Graphics for TV/Film 2	BC	IBC			I	I		BC		IBC			

TVSN-5011 TVSN-5022	TV Production & Media Operations 2	C	C	C	C	C	C	C	C	C	C	C	I	C
FILM-5005 FILM-5006	Filmmaking 2	C	C	C	C		C	C		C	C	C	I	C
Level 5 Subrequirement of Level 1 or 2														
Course Number	Course Name	1	2	3	4	5	6	7	8	9	10	11	12	13
FLDP-1009 1044	Field Placement 1	I	I		I				I	I				I

Vocational Learning Outcomes

1	Operate industry standard production equipment, in studio and on location, to create television, video and/or web content for multiple platforms.
2	Deliver television, video and digital or web content via multiple platforms in formats that meet current broadcast industry standards.
3	Participate in the planning and preparation of television, mobile and/or Web productions that meet industry standards and regulations.
4	Monitor and maintain the technical quality of productions during recording and broadcasts using resources, equipment and protocols which meet with industry standards.
5	Participate in marketing activities to promote independent productions and/or a station's brand and products.
6	Plan and prepare interviews, scripts and reporting content for use in television, video or digital media productions.
7	Use business skills and accepted industry practices in the creation of television, video and/or web productions.
8	Keep current with the needs of the television and digital media broadcast industry using strategies that enhance work performance and guide professional development.
9	Conduct work safely in accordance with all applicable acts, regulations, legislation, and codes to ensure personal and public safety.
10	Use a variety of post-production skills and techniques to enhance and complete television, digital, web and/or video productions.
11	Create scripts for a variety of delivery formats that include compelling and properly structured storytelling, character development and convincing dialogue.
12	Analyze motion pictures by examining cinematic history, theory and the impact changing technology has had on the form.
13	Define and perform in the roles and professional practices involved with film production, television and their related industries.

Legend

I	Introductory B
B	Building
C	Culminating